Tangata Whenua me te Kainga Kanohi

Tangata Whenua and the landscape

Tangata Whenua narrative in Strategic Spatial Planning
Whakataki - Introduction

Internal Proposal
- To include a cultural layer in spatial structure planning approach.

Outcome
- Capture indigenous culture and tangata whenua narrative as a part of best practice in planning and design.
Some Recognition and Incorporation of a Tangata Whenua perspective at a structure planning and town centre level, but has not been elevated to a citywide context.

Information gap with tangata whenua ‘spatial cultural’ perspectives.
Issues

- **Missing or weak layers of data** / information could negatively skew the final outcome.

- **Lost opportunity** to develop a culturally significant body of research to assist Mana Whenua and Taura Here e.g. the new unitary Auckland Council.
Benefits for Council and Tangata Whenua

Stand alone body of research and cultural resource to:

• Inform current structure planning and plan change processes.
• Inform the development of the Regional Spatial Plan and one District Plan – Auckland Unitary Council.
• Serve as a historical record of Mana Whenua ‘spatial cultural’ values.
• Provide cultural information for other internal projects within Council.
Strategic Spatial Planning

- A spatial narrative, a configuration of stories that map out different relationships and features of landscape narratives.

- Produce a set of overlay transparencies (maps) to reveal different aspects and relationships of tangata whenua to the natural and built environment.

- Capture significant cultural assets in the natural topography and the landscape narrative of the people and the land.
‘Cultural mapping’ as a tool and technique that can integrate narratives into landscape and urban environments.

Tangata Whenua community identifying and documenting local cultural resources.

- Tangibles like galleries, craft industries, distinctive landmarks, local events, art and industries.
- Intangibles like memories, personal histories, attitudes and values.
Creating a Tangata Whenua Landscape Map

- Using site maps with different stakeholder groups, Mana Whenua, kaumatua, kuia, Maori community groups. Participants to ‘draw’ stories of the place.

- Written Histories, archive maps.

- Interviews with kaumatua draw oral history.

- Young people their view of the landscape.

- Maps overlaid to reveal of fabric of perspectives, narratives, histories and views of the landscape.
Produce a composite map reflecting a Tangata Whenua Landscape.

Conceptual design elements in order to inform further design proposals.

Ko te tapu o te whenua ko te tapu o te tangata

*It is the sacred land that is the sacred person*

Kia ora tatou.